



INSIDE: P. 6 Student debuts in *The Pelican Brief*

# THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE  
BALTIMORE, MD 21210

## Dangerous ice storm halts classes, close offices

*First four days of semester fall victim to weather cancellation*

Jen Brennan  
Editor-in-Chief

Precipitation and extremely cold weather that battered the Baltimore area last week left the campus covered in sheets of ice, making pathways and parking lots treacherous and forcing the cancellation of four days of classes.

The weather conditions, the worst Dr. Frank McGuire, dean of graduate services, has seen in his 31 years at Loyola, gave students an extended Christmas vacation and sent professors scrambling to revise their syllabi.

As of Thursday, Jan. 27, the school had recommended no changes in the undergraduate academic calendar for the spring term. However, additional cancellations may mean revising the final exam schedule to include exams on Sundays, giving teachers a few days of extra teaching time, McGuire said.

The dates for mid-term examinations and grades, and the date for class withdrawals have been moved forward a week in the term, he said.

Faculty members have been asked to make up material missed in the first week and may arrange for additional class time if needed, McGuire said.

McGuire, who makes the final decision on the closing of academic classes and buildings, said he did so with reluctance, but in the interest of student and faculty safety.

McGuire said that in making his decision, he begins listening to the radio at 5 a.m. when the State Police Barracks first air reports of street and weather conditions on the radio.



Dean McGuire was forced to cancel classes after ice made campus dangerous.

He also consults with Kathleen Donofrio, director of personnel; George Causey, director of the physical plant; Steve Tabeling, director of public safety; and representatives from Loyola's branch centers in Columbia, Hunt Valley and in Anne Arundel County.

The school's decision to open offices Friday was prompted by safer conditions on campus, and by predictions that temperatures would reach a melting point, according to Donofrio.

The campus was safe for a limited number of employees, but not safe for classes and, "for several thousand students negotiating narrow passageways," she said.

"There was a general level of comfort with the decision...and judging from the number of students I saw in line for

the various services, I think it was definitely the right judgement," Donofrio added.

McGuire commended the Physical Plant for its work in removing the snow and ice. "From my perspective, they did an excellent job in very, very bad weather conditions. All they could do was chip at the ice, working in wind chills well below zero."

The school had the greatest number of workers involved in the clean-up than ever before, according to Carter Ward, associate director for housing and supervisor of snow and ice removal around the residence halls. "We solicited every single department we had," he said, "including maintenance, house keeping and ground crews."

Ground temperatures were too low

to use salt, so sand had to be used to cover the icy walkways and streets, McGuire said.

"We had no alternatives but to use sand," said George Causey, director of the physical plant. The school will clean and shampoo carpets and the sand will be removed from walkways as soon as the ice melts, he said.

"Safety comes first and the sand provides safety. We'd rather shampoo rugs than have people fall," said McGuire.

According to Causey, the Physical Plant has a snow removal plan which varies according to the time of day and the time of year of the snowfall, and whether residence halls are heavily or lightly populated.

Physical Plant ground crews, under the direction of Nathaniel Benjamin, senior associate director for operations, clear snow and ice from the main campus, while housing custodians, supervised by Ward, work on the entrances and paths to residence halls.

Usually the hub of the campus--the chapel and administrative buildings--are cleared first. The parking lots and walkways around the core parts of campus, must be cleared so that business can continue on the main network of campus, Ward said.

"I can't clean everybody at first; someone has to be second," Causey said.

Both McGuire and Ward pointed out that conditions on campus were far superior to those in, for example, local shopping centers.

"I'd like to compliment all the physical plant crew that had to remove the snow and ice," Causey said. "I appreciate them working as much as 12 to 14 hours a day in the cold weather."

Causey also praised students for exercising good judgement and for choosing

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## Diversity series highlights Black History Month

Kathy Dunn  
News Editor

The Department of Multicultural Affairs will present the faculty and student body with a special diversity and African American heritage series to celebrate Black History Month.

According to Dr. Pamela Paul, director of multicultural affairs, the nation has established February as Black History month, and Loyola is sponsoring a number of programs ranging from lectures to entertainment to honor the African American heritage.

"We do a combination of lecture presentations, one dance program, gospel music programs...just a variety of things so that there is something for everyone," Paul said.

Two of the scheduled events include a lecture by Dr. Asa Hilliard, a professor at Georgia State University on Thursday, Feb. 3 at 4 p.m. in McGuire Hall. The second, sponsored by the Black Student Association (BSA), is a celebration of African American history and culture, which includes a gospel choir and a dance troupe, and is to be held in McManus Theater at 6 p.m. Sunday, Feb. 6.

Paul also said that this year African American alumni are being invited back to campus for one of the musical events. She hopes this will allow alumni and current students to become acquainted with one another, and alumni to reestablish connections with the college.

The department believes that the activities will have a positive response, as well as a promising turnout, and Paul added that the events are open to students of all ethnic backgrounds.

"We usually get pretty good turnout because faculty members use it

[the series] to supplement their class presentations," Paul said.

According to Paul, one of the main reasons Loyola sponsors the diversity series is so students can develop a sensitivity toward both racial and cultural diversities, and can learn to incorporate this sensitivity into their lifestyles.

"[Sensitivity] is an ongoing process and I think these programs help people to become more sensitive," Paul said.

Paul said Loyola has conducted campus surveys and has discovered that feelings of insensitivity toward both gender and race do exist within the college. She explained that society still has "blind spots" when it comes to the issue of race, and that becoming aware and sensitive occurs with time.

"I think [the series] will help to increase awareness and hopefully once people are more aware and more sensitive they'll choose to be more united and more supportive of each other," she said.

Paul believed that there has been a change in the level of awareness, and that in the two and a half years she has been at Loyola she has seen more discussion of diversity among faculty and staff members as well as students.

"I think the fact that we are beginning to acknowledge differences and are beginning to talk about things is a very positive step, and hopefully the program is helping people talk about differences."

Students and faculty members are encouraged to attend the diversity series. Those with questions concerning the diversity series should contact Paul. x2938.

## Sexuality seminar aims to educate

*Programs attempts to raise self-esteem*

Lou Whiteman  
News Staff Reporter

Students may still register for the second Human Sexuality Seminar, which will run Thursday nights from Feb. 3 through March 10. The six week non-credit course co-led by Dr. Charles LoPresto and Dr. Cynthia Mendelson, professors of psychology, is open to all Loyola students.

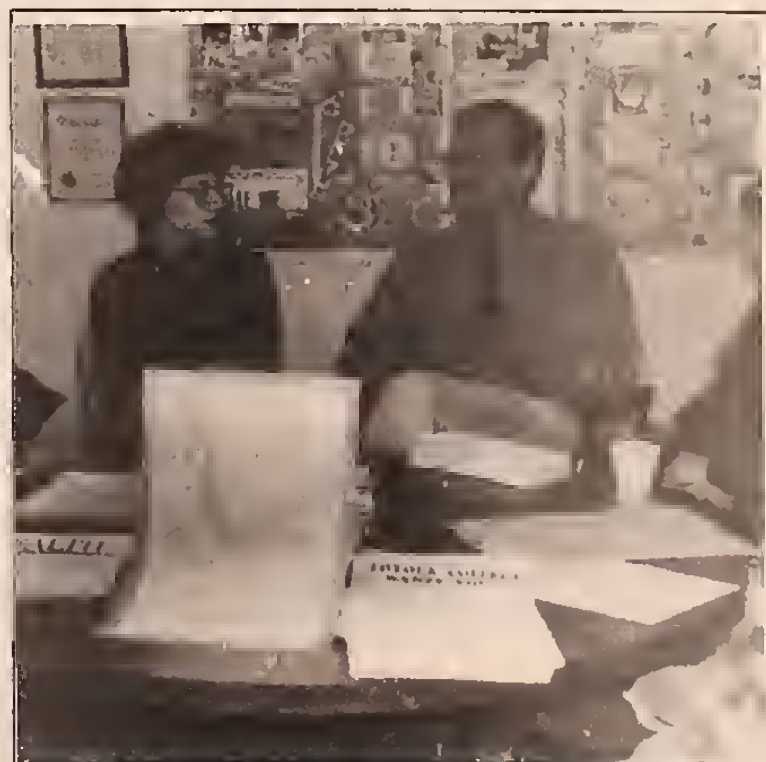
The seminar will address a wide range of topics in the area of human sexuality. Topics include relationships, the biology of reproduction, communication, sexual reproduction, contraception, sexual harassment, sexual orientation and ethical and religious perspectives. The goal of the program is not only to educate but to use the information provided to try to raise student self-esteem.

The emphasis of the seminar is informal lectures to inform students on various issues followed by large group discussions. Drs. LoPresto and Mendelson will be joined by various guest speakers, including Dr. Oscar Tauhe, health services physician and Dr. Derrickson, professor of biology, in leading the lectures.

Students from S.H.A.R.P. (Student Health Awareness Resource Program) will attend the seminars and join in discussions. They will also be available after each session ends for students who wish to continue the class discussion.

The seminar will attempt to give students a wider spectrum of sexuality issues than what is offered in most classes.

Senior Donna DiStefano, a member of S.H.A.R.P., sees the seminar as being as important as most classes a student will take for credit at Loyola. "This isn't just a class," DiStefano said. "It is also a



LoPresto and Mendelson lead planning session for the Sexuality Seminar.

study of life. The issues we deal with in this course are topics that will follow everyone for the rest of our lives, yet this is one of the only times I know of on campus when these issues are brought up."

Dr. LoPresto commented that although he sees the range of topics covered as one of the strengths of the course, the seminar is not without common themes running through each session. He pointed out that, "throughout the seminar, there will be attention given to ethical and moral issues surrounding each of these topics."

Last year's seminar, also led by

Drs. LoPresto and Mendelson, attracted over 100 students. This year's version will follow a similar format, and Dr. LoPresto anticipates over 100 students once again.

Students can register for the course at the Health Center (Charleston 02) any time between now and the first session. Students must register in order to be able to participate in the seminar. Confidentiality is stressed throughout the seminar. Registration will also take place Thursday night in Knott Hall 02 before the first class at 7 p.m. There is a registration fee of \$20.

## College honors 65 seniors with Who's Who

Cathy Bick  
News Staff Reporter

Sixty-five Loyola seniors and full-time graduate students have joined the ranks of Who's Who Among Students in American Universities and Colleges. The students will receive a certificate for this nationally awarded honor on Maryland Day in March.

"The award is one of the more prestigious national awards to recognize students," said Mark Broderick, director of student activities and chair of the Who's Who selection committee.

"It came as a nice surprise and was a good feeling to be recognized for things I do," said recipient Jennifer Harhigh.

Recipient Bridget Donovan said she felt, "very honored to be recognized by the faculty and administration for the things I've accomplished at Loyola College."

The students were nominated by members of the faculty and administration on the basis of their scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to Loyola and the community, and the potential for future achievement. The minimum academic standard was a 2.5 GPA.

According to Broderick, 215 seniors--nearly 30 percent of the senior class--were nominated for the award. A number of students received single nominations.

The committee established a "cut-off" point and students who received five or six nominations became "automatics." The committee then "sat down and discussed every other student," Broderick said, finally reducing the list to 65 recipients.

ents.

Members of the selection committee were: Denise Blair-Nellies, assistant director of community service; Lisa Fairchild, assistant professor of finance; Catherine Fallon, assistant director of advising; Jonathan Hopkins, assistant to the dean of students; Kermit Keeling, assistant professor of accounting; Monica

Johnstone, assistant professor of writing and media; Hans Mair, associate professor of political science; Timothy McNeese, chair of the chemistry department; Pamela Paul, director of multicultural affairs; Chip Sitzman, assistant director of student life; and Thomas Butler Ward, assistant professor of modern languages.

### Who's Who Among American College Students at Loyola College

Mamta R. Antani	Thomas K. Hyland
Deborah R. Barneman	Lavinia C. Jackson
Angela C. Beale	Kimberly A. Kane
Vincent P. Berger	Robert D. Kelly
Michele L. Brabot	Kara M. Kenna
Shannon L. Burkert	Michael R. Linson
John J. Cras	Lynnda A. Lohsen
Erin M. Cullen	Mollie B. Mahanna
Amanda R. Davis	John J. Matthews
Donna D. DiStefano	Matthew N. McClure
Bridget M. Donovan	Eric J. Moller
Erin K. Dwyer	Charles A. Musante
Jennifer C. Eller	Sharyn A. Neville
Diane A. Fiedler	Marc B. Price
Tara M. Fenlon	Corey L. Ramsden
Colleen A. Flinn	Bhaskar G. Ram
Brian P. Foley	Amy L. Rick
Lisa M. Fritin	Brian A. Ruff
Brian C. Frattall	Nancy A. Seida
Thomas C. Gibbons	Forrest J. Shull
Beisy A. Givon	Christa M. Searfoorce
Evangeline H. Goodnough	Rebecca A. Sheehan
Jonathan J. Grand	Edward L. Strucko
Mandy P. Greenfield	Michael H. Stromberg
Staci M. Gulotta	Amy E. Sullivan
Jennifer A. Harhigh	Kevin D. Sweet
Christopher R. Harrington	Julie M. Teahan
William F. Harle	Ahmad S. Tjani
Timothy J. Heitzman	Lisa C. Tolino
Jeffrey K. Helfnick	Annamaria Vitelli
Tasie D. Hemingway	Christopher D. Weiss
Suzanne P. Horvath	



# NEWS

## .....Community Notes and Service .....

### National Jesuit Honor Society Accepting Applications

If you are junior with a 3.5 GPA or above you are eligible for Alpha Sigma Nu, the National Jesuit Honor Society. If you have not received an application, please pick one up in the Advising Office on the first floor of the Humanities Center. The application deadline is February 11. Questions, call Jennifer Harhigh, x4524.

### Loyola to Host Voice Master Class Series

This year's Loyola College Voice Master Class series, which opens Tuesday, Feb. 1 and runs through Saturday, Feb. 5, celebrates the creativity of American composers and poets and focuses on the important relationship between music and art song.

Highlights include a student recital of American songs, featuring the world premiere of a new song by faculty composer Anthony Villa; a lecture on text setting and the musicality of prosody by renowned poet John Hollander; and a concert of American songs by tenor Paul Sperry, among others.

The sounds of three centuries of music will fill the Loyola Art Gallery on Sunday, Feb. 6, at 3 p.m. when Catherine Reistrup presents her senior recital.

All events, which are sponsored by the Loyola College Center for the Humanities, are free and open to the public. For more information, please call the box office, x5024.

### New Switchboard Hours

Beginning Monday, January 24, the switchboard will be open Monday through Friday from 8 a.m.-5:30 p.m. A review of telephone traffic disclosed very few calls at other times.

On evenings and weekends the Auto Attendant will tell callers how to contact faculty, staff, or the Public Safety Office in case of an emergency.

Information about evening and weekend activities will be added to the Auto Attendant menu. If you have a special evening or weekend activity, please contact Julie Kaufmann, x2311 and that activity will be added to the menu.

### Alumni Association Hosts Annual Bull and Oyster Roast

The Loyola College Alumni Association will hold its 44th Annual Bull and Oyster Roast, Saturday, February 19, from 6 to 11 p.m. in Reitz Arena. Tickets are \$25 per person and must be purchased in advance. Tickets will be sold on a first-come, first-serve basis.

For more information, please call the alumni relations office, x2475 or call the Bull Roast ticket line, x5151.

### Attention Class of 1995 - Scholarship Opportunities!

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the office of financial aid, Humanities Center.

### Faculty Promotions Announced

Acting president Dr. Thomas E. Scheye has accepted the recommendation of the Board of Rank and Tenure to promote the following faculty members. The new rank becomes effective with the 1994-1995 contract.

Promoted to rank of Associate Professor:  
Richard Boothby, philosophy

Andre Colombat, modern languages  
Janet Headley, fine arts  
Rona Klein, modern languages  
Charles LoPresto, psychology  
Daniel McGuiness, writing/media  
Leslie Morgan, modern languages  
Marie Murphy, modern languages  
Brennan O'Donnell, English  
Mark Osteen, English  
Rev. Daniel Perrine, S.J., chemistry  
Robert Sabin, computer science  
Barbara Vann, sociology  
Joseph Walsh, classics  
Rev. Timothy Brown, S.J., law and social responsibility  
Kermit Keeling, accounting  
Promoted to rank of Full Professor:  
Tägi Sagafi-nejad, management  
Charles Scott, economics  
-from *The Bulletin*

### Public Lecture on Youth and Violence

The Center for Values and Service invites you to a public lecture, "Youth and Violence: The Challenge Facing Our Society" by Rev. Gregory Boyle, S.J. on Tuesday, Feb. 8 at 7 p.m. in McGuire Hall. Fr. Boyle, who has been featured on "60 Minutes" and in numerous magazine and newspaper articles, will address the crisis of youth violence with creative solutions. Following his presentation, a panel of Baltimore community members will respond to Fr. Boyle's perspective work and innovative ideas.

### Interested in Nature and Children?

Volunteers are needed for a new program, "Natural Connections," sponsored by the Irvine Natural Science Center. Twelve to 15 volunteers will be trained to facilitate approximately three,

one hour nature programs with third through fifth graders at the Sinclair Lane Elementary School. No prior experience is necessary, just a sincere interest and a willingness to prepare. If interested, please call Nick Russo, x2989.

### Third Annual Faculty/Staff Olympics

The third annual Faculty/Staff Olympics will be held on Wednesday, Feb. 9 from 5-8 p.m. in McGuire Hall. There will be an entrance fee of \$2 and all proceeds will benefit Spring Break Outreach. Over 120 students and faculty will be traveling to Mississippi, Appalachia, and Baltimore over Spring Break to participate in an immersion service experience. Come and see your favorite faculty, staff and administrators compete in some wild and wacky games such as Twister, a pie-eating contest, and a toilet paper relay.

### Van Training

Look for van training sessions soon to be posted on the bulletin board outside of Maryland Hall. For information, call Dan Maier, x2989 for details.

## Ice storm cancels classes

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ing the right footwear.

But there was a limited amount workers could do based on the conditions they faced, and several workers and students received minor injuries after slipping on the ice.

According to Ed Bossle, assistant director of public safety, a student fell outside Beatty Hall on Tuesday, Jan. 18, and another fell by Charleston Apartments the following day. In two unrelated incidents early Thursday morning, two students slipped on Butler Field.

All four students were taken to Union Memorial Hospital.

Both Causey and McGuire are prepared should similar weather conditions return, but they face some serious predicaments.

According to McGuire, the school had few other options for revising the academic calendar. Moving exams forward would interfere with commencement exercises and would not give teachers the necessary 72 hours to calculate and submit student grades, he said.

Holding classes on Saturdays will also be difficult because classes in the

graduate programs are held then. In addition, a large number of students have already made travel arrangements for spring break and nearly a hundred students are participating in the Center for Values and Services' Spring Break Outreach program.

Provisions must be made for possible cancellations later in the term, McGuire explained, because, "generally speaking, it is easier for faculty to make up material at the beginning of the term, but once they get further into the material, it gets more difficult."

According to Causey, the school has already expended its snow removal budget and has been dipping into its "flower fund" for tulips and landscaping.

Lack of funds or resources would not interfere with student safety or prevent snow and ice removal, Causey said. "We have to keep our school going."

McGuire noted that this is not the longest amount of time the college has closed due to weather conditions. About 20 years ago, he said, Loyola closed for a full week, buried in a two-foot snowfall. The snow had to be hauled all the way to the harbor, he said.



SPRING 1994

## Diversity Series

DEPARTMENT OF MULTICULTURAL AFFAIRS

THURSDAY JANUARY 14 8:00 - 11:00 p.m.	THURSDAY JANUARY 14 8:00 - 11:00 p.m.	FRIDAY JANUARY 15 8:00 - 11:00 p.m.	FRIDAY JANUARY 15 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.	THURSDAY FEBRUARY 3 8:00 - 11:00 p.m.
<b>Understanding the Experiences of African American Students on Predominantly White Campuses</b> DR. MICHAEL FREDMAN Faculty Advisor The Johns Hopkins University Ciba Hall	<b>White Culture: Is there such a thing?</b> What is it? DR. DAVID GUNDEL REV. DAVID GUNDEL, JR. The People's Institute for Survival and Beyond Knox Hall 5	<b>Understanding our cultural selves and the impact on our professional interactions</b> Presented by DR. DAVID GUNDEL REV. DAVID GUNDEL, JR. The People's Institute for Survival and Beyond Knox Hall 5	<b>The Meeting</b> A play depicting a fictional meeting between DR. MARTIN LUTHER KING, JR. and Malcolm X A Play Production Molokini Theatre	<b>KEYNOTE ADDRESS: DR. ASA HILLIARD</b> Fuller E. Calloway, Professor of Urban Education Georgia State University	<b>KEYNOTE ADDRESS: DR. EDWIN NICHOLS</b> Consultant in Multicultural Diversity	<b>Asian American Women in Their Own Voices</b> DR. MARY LOUIS Professor of Physics Loyola College DR. GARY DOUGHERTY Professor of Mathematics Loyola College DR. BILLY BROWN Director, Office of Multicultural Student Affairs at The Johns Hopkins University PAMELA KOSKOVICH-ROCHER History Teacher Quincy High School Knox Hall 5	<b>Asian Americans: The Myth of the Model Minority</b> DR. BOHME OH Assistant Dean of Undergraduate Studies University of Maryland at College Park VP Lounge	<b>Asian Origins of American Culture</b> DR. JAY HYUN Professor Department of Sociology Loyola College in Maryland Knox Hall 5	<b>Asian Origins of American Culture</b> DR. JAY HYUN Professor Department of Sociology Loyola College in Maryland Knox Hall 5

Sponsored by the Departments of Multicultural Affairs, Student Development, Physical Plant, History, Advising, and The Black Student Association. Funded in part by the Education of Life Committee. For more information on these events, please call Multicultural Affairs at (410) 617-2988. Persons with disabilities who may require special services should contact (410) 617-2922 at least 48 hours prior to the event.



## African American Heritage Series

**"The Meeting"**  
Monday, January 31, 7pm  
McManus Theatre  
A play depicting a fictional meeting between  
Dr. Martin Luther King, Jr. and Malcolm X.  
Presented by Pin Point Theatre.

Opening Keynote Presentation:  
**"African Origins of Civilization"**  
Thursday, February 3, 4-5:30pm  
McGuire Hall  
Dr. Asa Hilliard, Fuller E. Calloway, Professor of Urban Education  
Georgia State University

**A Celebration of African American History & Culture**  
Sunday, February 6, 6pm  
McManus Theatre  
Featuring performances by: St. Timothy School of Dance, The Loyola Gospel Choir, Junior Mode School of Dance, St. Francis Academy Choir.  
Lecture by Carroll Gibbs entitled "Africa's Gifts to America."  
Sponsored by the Black Student's Association.

**"Racial Reconciliation & Empowerment"**  
Thursday, February 10  
Noon - 2 pm  
Location TBA  
Melvin Anderson, Voice of Calvary Ministries,  
Jackson, Mississippi  
Sponsored by Center for Values and Service.

**"A Cultural Exposé in Dance"**  
Tuesday, February 15, 7pm  
McGuire Hall  
The Art Fields Dance Company, featuring Art Fields.  
Former dancer with the Alvin Ailey Dance Company.

**"The Black West: African American Presence in the Early West"**  
Wednesday, February 16, 4-5:30pm  
Knox Hall 02  
Carroll Gibbs, Historian and Lecturer

**"The Evolution of African American Gospel Music"**  
Thursday, February 24, 7pm  
McGuire Hall  
Horace Clarence Boyer & The Years of Jubilee  
Dr. Horace C. Boyer, Professor of Music  
University Massachusetts, Amherst

**"The Contributions of African American Women to American Society"**  
Friday, February 25, Noon-1:30pm  
VIP Lounge  
LeYonne Roberts Jackson, History Department  
Loyola College in Maryland

Closing Keynote  
Presentation:  
**"Cultural Origins & Their Impact on Interactions & Learning"**  
Monday, February 28, 4pm-5:30pm  
McGuire Hall  
Dr. Edwin Nichols, Consultant on Multicultural Diversity

For more information on these events, please call  
(410) 617-2988. Persons with disabilities who may  
require special services should contact (410) 617-5025  
at least 48 hours prior to the event.

Sponsored by the Department of Multicultural Affairs, Physical  
Plant, History, Advising, Student Development, and The Black  
Student Association. Funded in part by the Education for Life  
Committee.

## Student Government Association

SGA Film Series has \$2 movie tickets. Sorry, there is a limit of 4 per person per month.

Wednesday February 2 & Monday February 7-  
Senior Social after the Basketball Game.

Saturday February 12- Senior 100's

SGA General Elections: March 15

Information Sessions in Upper Cafeteria:

Wednesday Feb 16 9:00 pm  
Thursday Feb 17 3:30 pm  
Sunday Feb 20 8:00 pm

Friday March 12- Lip Sync Contest

-look for more information in next week's issue



# NEWS

## Humanities Center nears completion

*DeChiaro basement remains vacant until future plans*

Tess Woods  
News Editor



Inside the new Humanities Center, formerly the Jesuit residence.

have been converted to serve as public meeting rooms. "These five rooms are not for average committee meetings or student

organization meetings. They are for classier things on campus—for fancy occasions," Cunningham said. These rooms will hold academic conferences and meetings with guest speakers and the Board of Trustees, as well as important ceremonies such as Alpha Sigma Nu inductions.

No official plans have been made for the newly available College Center, said Cunningham. However, he did speculate that the space would be used to house new classrooms and to accommodate the expansion of the fine arts department.

Cunningham explained that there will be a formal opening at some point in the future but the date is still uncertain.

"I'm overjoyed with the building," he said. "I wish I could say I was 100 percent proud of the progress but it's not 100 percent finished yet. It's a great addition to campus and we should all be grateful to the Jesuits for giving this building to us and grateful to the college for spending the money on it."

Construction of the new Humanities Center is 95 percent finished, according to Frank Cunningham, assistant provost and professor of philosophy. The builders and architects need to make a few final touches as well as complete some site work, including paving and landscaping. According to Cunningham, "everyone has moved in," and furniture, such as upholstered chairs and sofas, will be added in the following months.

The new building now houses 16 departments and approximately 179 employees. These include the offices of development, advising, admissions and financial aid; the departments of philosophy, English, writing/media and history; and the honors program.

The Humanities Center has preserved the original Jesuit dining area for a faculty dining room and lounge. Additional student and faculty lounges have also been constructed.

Specific rooms on the second floor



The Humanities Center is 95% finished, according to Dr. Cunningham.

## Loyola Belles sing at AIDS benefit

*JHU Women's Center sponsors event*

Kara Kenna  
Editor Emeritus

The Loyola College Belles will perform this Saturday during "Music Against AIDS: A Celebration of Life," a benefit presented by The Johns Hopkins University Women's Center.

Other local bands featured at the concert, which will take place at 8 p.m. in Levering Hall (JHU), are Butt Naked, Checkered Cabs, Chicken Shack, Erika Horsey, Hissy and Jimmie's, Jerkboy, One Way Dog, The Skunks and Uprising. Resource tables with information relating to AIDS and AIDS prevention will be set up in the concert hall.

"We feel that the atmosphere is conducive to promoting heightened awareness of AIDS-related issues and increased education regarding AIDS prevention," said Jen Bair, a junior on the executive board of the Women's Center. "We hope that the music provided will draw people to the event."

Tickets will cost \$5 with a college ID or a driver's license. The funds raised will support Moveable Feast, an organization that delivers three meals a day to

homebound people infected with HIV. In its fourth year, Moveable Feast currently provides meals for 105 people. These Baltimore residents are directed to the organization by case managers, doctors and nurses.

Aside from Moveable Feast, other organizations participating in the concert in-

**"This concert is an important project because it allows us to reach out into the Baltimore community and involve ourselves in issues that transcend the boundaries of academic feminism."**

-Jen Bair  
Women's Center

clude STOP AIDS CAMPAIGN, the American Civil Liberties Union, Lambda Rising, AIDS Coalition to Unleash Power (ACT-UP), Better Educating Minorities on the Realities of the Epidemic, Health Education Resource Organization, People with AIDS, the Baltimore chapter of the National Organization for Women, 31st Street Bookstore, Planned Parenthood and the

Chase-Brexton Clinic.

"This concert is an important project because it allows us to reach out into the Baltimore community and involve ourselves in issues that transcend the boundaries of academic feminism," said Bair.

Last October, the Women's Center sponsored an AIDS benefit concert which attracted 500 people. The proceeds supported the Health Education Resource Organization.

Nenna Thomas, a junior on the Women's Center executive board, hopes this concert will be just as successful as the previous benefit. She predicts "a lot more people will come," because the center has invited area colleges and universities as well as local radio and television stations.

Current data indicates that HIV is quickly becoming one of the leading causes of death among young people. Everyday, according to the Center of Disease Control, Americans become infected with HIV. AIDS presently ranks as the third leading cause of death among those 25 to 44 years old. In 1990, it was the leading cause of death among young men in 64 American cities; among young women, it was the leading cause in nine cities.

## Pi Mu Epsilon inducts new members

*Chapter celebrates first year in national society*

Dana Lanzaferme  
News Staff Reporter



Dr. Anne Young and Eileen Poiani of Pi Mu Epsilon attend the honor society.

The Loyola chapter of Pi Mu Epsilon, the National Mathematical Honor Society, inducted 19 students into its society last Thursday.

This is Loyola's first year as a member of the Pi Mu Epsilon national chapter, which is considered a prestigious honor. "Not every institution that applies gets a chapter," said Anne Young, chair of the department of mathematical sciences.

Led by Dr. Richard McCoart, professor of mathematics, the department began a lengthy application process last year. In late April, Loyola was notified of its acceptance into Pi Mu Epsilon, but because of the timing of the acceptance, the department decided to wait until this year to have the chapter installed and the members inducted.

The installation of the chapter at Loyola was given by Eileen Poiani of St. Peter's College. Student inductions began after the installation.

The newly inducted students include class of 1993 graduates Eric Donatelli, Jo Anne Labrum, Donald Moss, Stephanie Spiegel and Tara Vinje; seniors Leah

Adams, Scott Shannon, Lawrence Triplett, Christopher Wagner and Steve Phillips; and juniors Michael Adams, Christine DeMilio, Jennifer Guarino, Todd Koenke, Timothy McCarthy, Michael Montus, Daniel Triplett, Cynthia Vitale and Amanda Walburn.

These students were chosen as part of the honor society because they have shown excellence within their math major. Standards set for the potential inductees are constructed partially by the national chap-

ter and partially by the department. Seniors are required to have completed almost all of their major classes and have obtained a 3.5 GPA within their major. Juniors are required to have taken most of their major classes and to have obtained a 3.65 GPA in their major.

"Our new chapter is an honor," said Young. "It is a way to recognize our students and it is also a recognition of our math program by our faculty peers."

## Seniors, students pair off for prom

*Brass band, singing groups entertain guests*

Amy Komazec  
News Staff Reporter

Loyola College will host its annual Senior Citizen Prom Feb. 6 in Reitz Arena from 2:5 p.m. The prom is being coordinated by juniors Tracey Humenick and Matt Reynolds, and by sophomore Dan Maier.

According to Humenick, most of the senior citizens will come from "neighboring areas and senior citizen centers, but we do invite (Loyola) fac-

ulty and students' grandparents."

The entertainment will include Steve Tabelling, director of public safety, and his 19-piece brass band, as well as with Loyola's acappella singing groups, the Belles and the Chimes, who will perform midway through the event.

Student volunteers will escort the senior citizens into the prom, and will spend the day talking and dancing with them. Humenick said, "Usually, Loyola students go up to them (senior citizens) and ask them to dance."

Humenick is very excited about the

event. The 1993 Senior Citizen Prom included a whopping 300 volunteers and 350 senior citizens. "Last year was great. We had to move to Reitz Arena because it was so large," Humenick explained that in previous years, the prom was held in McGuire Hall.

Humenick is hoping that the turn-out this year will be bigger than in previous years but expects that it will be about the same due to the inclement weather that occurs during the winter months.

Students interested in participating should contact Humenick, x3422

Can you balance a checkbook? Do you attend college sporting events? If the answer is yes to either question, then become *The Greyhound's* new business manager or join the staff of talented sports writers. For more information, contact Jen Brennan at ext. 2352.

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# OPINION

## GREYHOUND EDITORIALS

JENNIFER BRENNAN, *EDITOR-IN-CHIEF*  
KEN MILLS, *MANAGING EDITOR*  
JOHN ELTER, *ASSOCIATE EDITOR*

### Of ice and men

*The Greyhound* commends the college for looking out for the safety of the resident and commuter students and faculty alike in its decision to cancel academic classes as a result of last week's icy conditions. With severe weather conditions predicted for the next few months, we hope the school continues to exercise good judgement in choosing between safety and academic considerations.

The Physical Plant workers did their best to battle the elements and clear ice and snow from the school's pathways and parking lots. We realize that not every area can be cleared first, but at least it wasn't Curley Field this time.

### Hotbed of hoops

Reitz Arena has been a hotbed of hoops action recently. Both the men's and women's team have demonstrated hard work and talent to dramatically improve their play. The college community owes them its support in reward for their effort.

Last weekend, Loyola played host to the Charm City Classic, a collection of the best high school players in the state and nation. It is good for the college to show a presence in the community, and if Coach Prosser could recruit a few of those stars, perhaps Loyola will soon be playing in a national tournament in March itself.

### Pardon our dust as we remodel

*The Greyhound* is under new management, and as we attempt to bring you the best in campus coverage, we encourage your suggestions. Please give us a call at 617-2352. Welcome back.

## Tabloid journalism invades realm of serious media

Have you seen the news lately? I don't mean the latest on Bosnia, or the president's tough stance on crime in his State of the Union address. What I'm talking about is the preponderance of graphic tales of abuse, murder, and even

COLLEEN HANRAHAN  
OPINION EDITOR

severed sexual organs which has recently plagued our country's news network. In the past year, it has seemed impossible to flip on the TV news, or open up even the most staid of news magazines without catching a glance of one of these stories. Without the Bobbitts, the Menendezes, Michael Jackson, and now the Nancy Kerrigan and Tonya Harding fiasco, it seems there would be little reason to even tune into the news at all.

These new types of headline stories used to be classified as "tabloid news" and were confined to the colorful newspapers with catchy headlines and sensational photos found in supermarket checkout aisles. The stories were often so bizarre that their credibility seemed doubtful, and few people actually admitted to reading the "scandal sheets." Something has obviously changed. These stories have not only popped to the front page of the city's newspaper, but they have jumped into the lineup of the normally sober nightly national news. These stories that seemed appropriate for Corky Sherwood to cover on "Murphy Brown" have suddenly become real news.

In order to supplement the daily dose of such stories, it has become popular to tune into half hour shows reporting on all the nitty gritty details of unfortunate victim's private lives. Shows like "Hard Copy," "A Current Affair," and "Inside Edition" have become de rigueur for those who feed on such "reporting." Though these shows try to emulate the serious tele-journalism style of other news magazine shows which have been on for years, it should be easy to see through their facade of slick reporting. I'm not so sure the general public does, however, as is evidenced by the increasing number of such shows, and the reviews they have received. *Rolling Stone* listed "Inside Edition" as one of the "Ten Things in 1993 That Didn't Suck." A show previously regarded as trash is now considered mainstream. These shows hold all the

appeal of rubbernecking at the site of a bloody highway wreck.

Even furthering this recent trend have been the twenty or so talk shows which can be found on the television at virtually any hour of the day. There are so many that there is even now a show,

"Talk Soup," which summarizes the topics covered on the talk shows for those who lead life-styles which don't allow them to tune in regularly. The subjects of these talk shows have gone from the sensible to the scandalous in just the past

few years. New shows seem to spring up every week or so, with the new host's chief ability seeming to be how quickly they can create an argument or an outburst among their guests in between commercial slots. I'm not sure quite why the guests would agree to come on these shows, knowing that their particular situation or problem is going to be exploited and ridiculed so that the nation of viewers can have something to gawk at as they unwind from work.

It is difficult to pinpoint whether the public has had an increased appetite for such stories, or if the media has decided to shove these stories down viewer's throats until they submit and ask for more. I understand the appeal to some limited extent. Who wouldn't raise their eyebrows at Lorena Bobbitt's

attempt at home surgery, or wonder whether the previously pristine Michael Jackson was indeed guilty of the accusations of child molestation. However, what I cannot understand is the incredible fascination that seemingly everyone around me has with these stories. I see

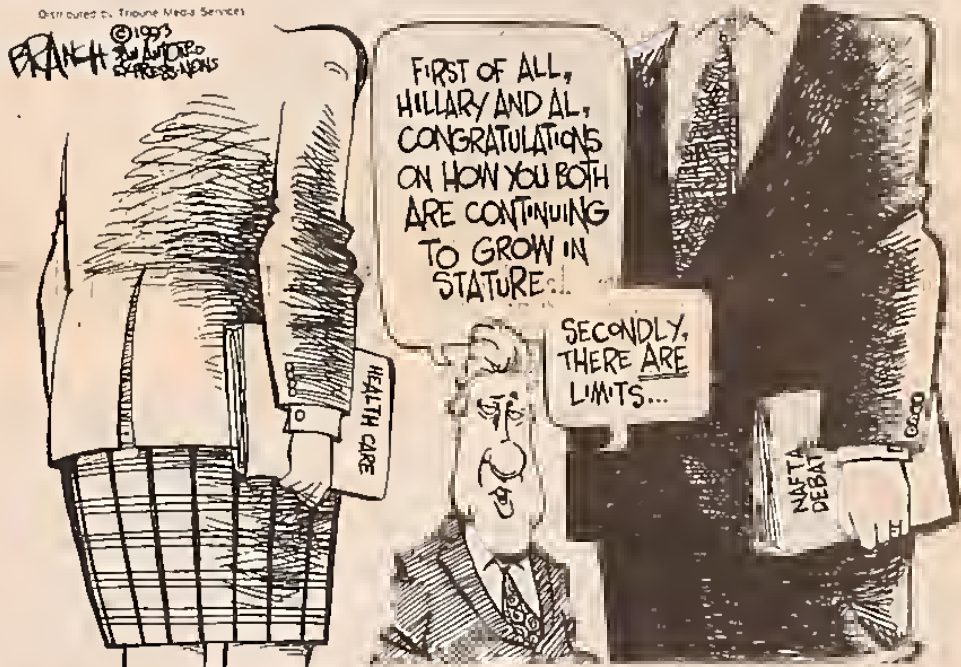
people just to pull up your own self image. There is a reality behind these dramas that play out daily in our newspapers and on the television set. There are people, not just characters behind these story lines, and most likely, they're not watching Peter Jennings at night to find

**It is alarming that the public seems to need to watch and read such journalistic garbage in order to feel secure. These stories and shows do little more than victimize the people involved.**

the Menendez trial as the trial of two unfortunate young men—unfortunate either if they were abused, or if they just decided to kill for the money. I see the Bobbitts as a couple whose marital and personal problems probably outweigh anything that came up in their trials. I see these people simply as people, struggling in odd and difficult circumstances much the way any of us would.

I wonder, however, how the rest of this nation views these situations. It seems to me that the appeal of such stories comes from a need to see that other people's lives can be even more twisted and laden with problems than your own is. It seems to be a chance to laugh at others' misfortunes, and to coldly dissect their problems instead of your own. It has the feel of stepping on other

being just as valuable as the rest of the rights contained within this document. However, there is certainly a line of bad taste which has been crossed by such media coverage of stories which are best left in the supermarket tabloids. It is alarming that the public seems to need to watch and read such journalistic garbage in order to feel secure. These stories and shows do little more than victimize the people involved, giving every American the chance to belittle the situation, and feel superior to those on whom the story focuses. By nodding its head at such debased journalism, the American public is allowing those people behind the stories to be fed to the lions of the media, and is treated to the sight of a victim being ripped apart by a beast it cannot defeat.



## LETTERS TO THE EDITOR

### Another commuter speaks out with plea for residents, teachers and staff not to park in Butler lot

Editor:

I'm writing in response to Jen Jones' article on commuter students which appeared in the last issue of *The Greyhound* that came out before break. I would like to commend her for giving much-needed attention to commuter student issues and I'd like to add a few

comments of my own. Ms. Jones assured her readers that commuters are not constantly complaining. This is absolutely true. In my four years of driving to Loyola, I have discussed commuting with many people and most commuters do it by choice. In my case, there was no way my parents would consider shelling out four times as much money for room and board as it would cost to buy me one used car to last all four years. I live about one-half hour away and at first it really seemed like a pain, but then I realized that I actually liked commuting -- I have the "best of both worlds" as Ms. Jones put it.

For the most part I feel that Loyola's administration has done a good deal in prompting commuter student issues, but often their plans lack efficacy because of low student body support. I was so

disappointed to see all the hard work and quite large investment of the Commuter Students Association (CSA) go unappreciated by all but about twenty students at this year's Halloween Dance ("Fright Night"). Residents and commuters alike have to take notice of the CSA and realize that we're not just a bunch of outsiders who somehow aren't completely a part of the Loyola community.

There is one other point which I would like to address: parking on Butler lot. In addition to Ms. Jones' comments, I want to make my own plea -- please do not park in Butler lot if you are not a commuter student. You can't imagine how frustrating it is to drive into that lot (usually several hours before your first class, because you know there are only certain times when a space will open up)

and drive around and around for ten minutes, only to see another car without a yellow commuter tag swoop down on the first available spot. I know for sure that there are students, teachers, staff, and other visitors out there who use this lot because they usually can get away with it. (Unfortunately, Campus Police has turned down requests for a gate.) But next time you're tempted to take that last space please remember that for commuters, our cars and the place we

All letters to the editor must be typed double spaced, and include the author's name and phone number. Letters may be edited for length. Names may be withheld under certain rare circumstances. If possible, please submit all letters on disk, in either IBM or Apple WordPerfect. Disks will be placed

in the Opinion envelope on the door of T15. Letters to *The Greyhound* can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

**For the most part I feel that Loyola's administration has done a good deal in prompting commuter student issues, but often their plans lack efficacy because of low student body support.**

station them are like our "home base" for the school day, and we shouldn't have to park far away or on the hazardous perimeter of Cold Spring Lane. Though we may be relatively few in number, commuters do love Loyola. Please Loyola, try to give us a little consideration back.

Colleen M. O'Keefe  
Class of 1994

## THE GREYHOUND

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# FEATURES

## no pudding Chris Bleikardt

### The Politically Correct Tonya Harding Mysteries

I just love it when something beautifully and significantly fascinating takes place in our exciting society. And I was thinking. For a while now there has been widespread pressure toward political correctness. I have also noticed that the whole country has Tonya Harding fever. For you, I'm going to combine these two wonderments of Americana. And what better way to find The Truth, while remaining careful not to offend anyone, than to tell "The Politically Correct Tonya Harding Mysteries." This'll be great. Trust me.

It appears that Tonya Harding's ex-significant other, Jeff Gillooly, assembled a gang of nonspecifically destinationed individuals to attack rival skater Nancy Kerrigan. In a secretly recorded meeting with Harding's horizontally challenged and cosmetically different bodyguard, Shawn Eckardt, Gillooly allegedly stated that he wanted Nancy Kerrigan terminally inconvenienced. Shane Stant, a cerebrally challenged man from Arizona, was promised \$100,000 to injure Kerrigan, and Demick Smith was emotionally different enough to drive the getaway car. Smith has been described by neighbors as having a taste for camouflage and "playing army." Allegedly, of course. When these two ethically disoriented incompletely successful individuals carried out their negative attention-getting activities on Jan. 6, the least best case scenario took place. Their actions were differently logical and morally different.

Now that they've all been caught and charged, it is this column's opinion that they should remain as clients of the correctional system until they are chronologically gifted. Upon their release, they will remain involuntarily leisured, underhoused, and economically marginalized.

This column predicts that they will become nontraditional shoppers, they will facilitate sex care providers, and their sexually dysfunctional desires will give them strong nondiscretionary fragrances and a pharmacological preference for snorting paprika.

#### TRANSLATION FOR THE POLITICALLY INCORRECT:

It appears that Tonya Harding's ex-spouse, Jeff Gillooly, assembled a gang of goons to attack rival skater Nancy Kerrigan. In a secretly recorded meeting with Harding's fat and ugly bodyguard, Shawn Eckardt, Gillooly allegedly stated that he wanted Nancy Kerrigan dead. Shane Stant, a stupid man from Arizona, was promised \$100,000 to injure Kerrigan, and Demick Smith was crazy enough to drive the getaway car. Smith has been described by neighbors as having a taste for camouflage and "playing army." Allegedly, of course. When these two untrustworthy failures carried out their misbehavior on Jan. 6, the worst case scenario took place. Their actions were wrong and evil.

Now that they've all been caught and charged, it is this column's opinion that they should remain as prisoners until they are old. Upon their release, they will remain unemployed, homeless, and poor.

This column predicts that they will become shoplifters, they will facilitate prostitutes, and their perverted desires will give them strong body odors and an addiction to snorting paprika.

God bless America.

To join the Tonya Harding Fan Club, go jump in a lake.

## Stop! Read the horoscopes and plan your week

Linda Black  
Press Service

The moon's in Capricorn Tuesday, the sign of the stern teacher. Finish a tough assignment, or you'll wish you had. Wednesday and Thursday, the sun and moon are in techie Aquarius. That should make science projects easier. It might even be fun to read the manual to your computer software. Friday and Saturday, the moon is in Pisces. You may want to buy a technical gadget for yourself or a friend then. Don't. Sunday, with the moon in Aries, is for sports, so play!

**Aries (March 21-April 19).** Be nice to an opinionated professor on Tuesday, especially if you think he or she's wrong. Club meetings should go well Wednesday and Thursday. Get an intellectual to help you with a tedious but required assignment. On Friday and Saturday, it's payback time. Do a favor you promised to a friend. Sunday's for team sports, long hikes or flying in an airplane. Pick one or more of the above, to begin learning or to practice your skills.

**Taurus (April 20-May 20).** Tuesday's a good day to plan a trip, although you might not get to go for a while. Don't plan anything strenuous for Wednesday; it'll probably go haywire. Thursday, expect opposition every step of the way. By Friday, conditions are more in your

favor. A social gathering may be inspirational, but don't expect to get much work accomplished. Sunday, finish an assignment that's coming due entirely too soon.

**Gemini (May 21-June 21).** Take care of business by Tuesday noon; pertaining to your money. From Tuesday afternoon to Thursday, the chances you'll be invited on a field trip or other excursion are high. Be prepared! Get all your homework done first. Listen more than you talk on Friday, and you'll make a better impression on a sensitive professor. Ditto Saturday, this time with a possible romantic partner. Sunday, play outside with your friends; the more the merrier.

**Cancer (June 22-July 22).** If you get stuck on a difficult task Tuesday, ask an old friend for help. If you're in a financial squeeze, fill out loan or scholarship application Wednesday morning. Thursday's good for finishing a science project, but don't plan to do much else. By Friday, you'll be ready for a break, so take one as soon as possible. If you can stay gone through Saturday, so much the better. Do a job for somebody else on Sunday.

**Leo (July 23-Aug. 22).** Dive into a tedious assignment on Tuesday. It'll be good experience. Finish it up Wednesday by noon at the latest, because you'll get a better offer soon thereafter. A friend might want to take up most of your

time then through Thursday. Studying together could be fun and very productive! By Friday, you may be exhausted, mentally. Don't exert yourself too much from then through Saturday. Take a drive Sunday, and do something exciting.

**Virgo (Aug. 23-Sept. 22).** Tuesday's good for you romantically, so perhaps you'd like to set up a study date. The middle of the week's not quite so much fun. You might have to learn something that's not only difficult, but goes counter to your own opinions. If comprehension fails, memorize the data and parrot it back. Set time aside on Friday and/or Saturday for your favorite friend. You'll need the rest. Sunday, pay bills or get your taxes organized.

**Libra (Sept. 23-Oct. 23).** Allow extra time for a roommate Tuesday. If you don't have a roommate, it'll be your room itself that requires attention. You may have to work like a banshee Friday to catch up. Saturday's also for chores. Sunday, let yourself be talked into doing something interesting.

**Scorpio (Oct. 24-Nov. 21).** Practice a new skill Tuesday, and you'll improve considerably. Finish up something you're working on Wednesday morning, be-

cause somebody else is going to demand your time for most of the rest of the week. Your living quarters could be invaded by aliens from another planet, or a reasonable facsimile, too. That will make studying even more difficult. Friday, however, is good for romance. Actually, Saturday's even better. Plan to work Sunday.

**Sagittarius (Nov. 22-Dec. 21).** If you need to buy a big ticket item, get an older friend to help you with it on Tuesday. Wednesday and Thursday will be excellent study days. Launch into your most difficult projects then. Get them done then, too, if at all possible, because Friday may be devoted to a roommate's problems. Those may not be solved until well into Saturday. Sunday is your best day this week for love, games and athletics. So, enjoy!

**Capricorn (Dec. 22-Jan. 19).** Push yourself Tuesday, you'll be most effective then. Finish up a project Wednesday morning, then coast. Read science fiction that night, and you may understand one of your crazy friends better. Thursday is pretty good for learning a computer program. Get expert help. Expect studies to take longer than anticipated Friday and Saturday. You may retain the material, though. If a roommate wants to argue on Sunday, take a hike!

**Aquarius (Jan. 20-Feb. 18).** Finish an assignment you don't want to do on

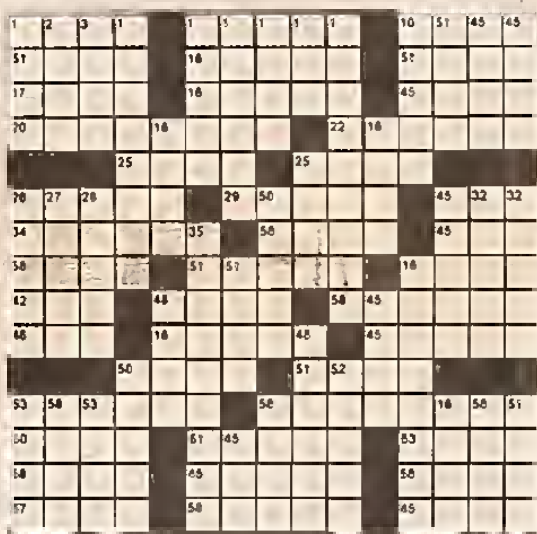
Tuesday. That'll free up the middle of the week for the millions of new ideas you'll get. Write them all down, one could make you rich a famous. Speaking of money, be careful with what little you have, especially on Friday and Saturday. Offer a friend free tutoring, not on a loan to spend on beverages. Sunday is excellent for trying a bold new venture. Get a sibling to help!

**Pisces (Feb. 19-March 20).** Contacts you make at a club meeting Tuesday could help with your future career plans. Avoid major decisions Tuesday until after dinner. Take your time during the middle of the week, the material really is hard. On Friday, conditions beyond your control may interfere. Allow extra time for everything through Saturday. Spend Sunday playing with your sweetie, but don't go shopping. You can't afford what he or she wants!

**IF YOUR HAVING A BIRTHDAY THIS WEEK:** If it's Feb. 1 to the morning of Feb. 2, combine your active imagination with common sense and you'll have a winner. Take business classes. The afternoon of Feb. 2 to Feb. 4, you're magnificent! Use your power responsibly, and for the betterment of the entire ecosystem. If it's Feb. 5 or Feb. 6, another's needs may take top priority, and lots of your money, this year. It'll be good for you. And, if your birthday's Feb. 7, tackle a tough project. You're up for it.

### THE Crossword

**ACROSS**  
1 Coarse file  
5 Kind of energy  
10 Pile  
14 Israeli airline  
15 Penetrative check  
16 — Bombeck  
17 Taj Mahal city  
18 Beginning  
19 Keyed up  
20 Wet weather wear  
22 Cancel  
24 Bakery item  
25 Location  
26 Fire residue  
29 Organic compound  
31 Patient's need: abbr.  
34 Graphs  
36 Wash  
37 Old car  
38 Fooled vases  
39 Cognizant  
41 Line through a circle: abbr.  
42 Danson  
43 Food regimen  
44 Jacket part  
46 McMahon and Ames  
47 Church official  
49 Thing of value  
50 Places for science  
51 Elec. units  
53 Mask  
56 Gifts  
60 Action of unruly crowd  
61 "Tempest" sprite  
63 Drive out  
64 Fr. magazine  
65 Breakfast food  
66 Music quality  
67 Color changer  
68 Uses a slave  
69 Kind of cookie



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#### ANSWERS

**DOWN**  
2 Vines  
3 Sticks  
4 Slices  
6 Very fancy  
7 Misplaced  
8 Actor Vigoda  
9 Gals back  
10 Throw  
11 Theretore  
12 Frenzied  
13 Senate employee  
21 People in a play  
23 Reason d—  
25 Heavenly object  
26 Kind of angle  
27 Tatter  
28 Crew members  
30 Roofing material  
31 Attempts  
32 Depart  
33 Sky traveler  
35 Water craft  
40 Marries  
41 Dinner courses  
43 College VIP  
45 Trips around the track

**OWN**  
1 Reize (as a family)  
2 Seaweed  
3 Hindu garment

48 Most scarce  
50 Liquid measure  
52 Thaws  
53 — Scott  
54 Unctuous  
55 Beauty mark  
56 Singer Edith  
57 Midday  
58 Salad fish  
59 Pace  
62 King: Fr.

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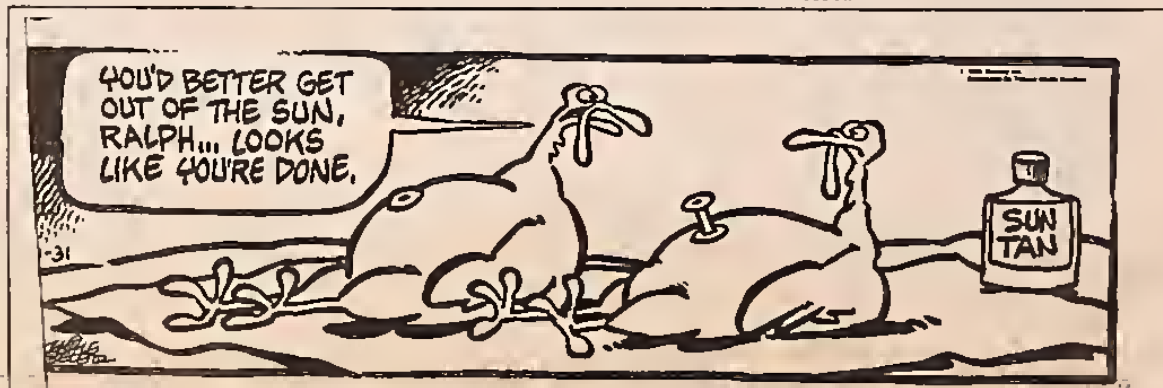
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# FEATURES

## Pelican Brief moves with breakneck speed Washington, Roberts make Grisham's novel a box office hit

Brenna McBride  
Features Editor

Julia Roberts is a true enigma. She is one of those rare movie actresses whose universal appeal to both audiences and directors continues to grow despite the fact that she never seems to be acting. A perky smile here, a pained expression there, some tears and heart-wrenching screams thrown in for good measure, and suddenly box office returns soar beyond the hundred million dollar mark and Oscar committees start to buzz.

In her newest movie, "The Pelican Brief," Roberts reveals her startling ability to convey the exact same emotion for over two hours. Her variations on the traditional wide-eyed expression of paralyzing fear have, amazingly, helped to create one of the biggest hits of the season in this film version of John Grisham's best-selling novel.

But don't go see "The Pelican Brief" because of the enormous hype or because it heralds Julia Roberts' long-awaited comeback (more touted than the second coming of Christ). See it because it is what it was originally supposed to be—a very entertaining suspense thriller, murder mystery, and a political satire combined. The longer than usual running time is all but forgotten once you are caught up in the life-threatening conflicts surrounding law student Darby Shaw (Roberts) and all those who come in contact with her supposedly harmless "pelican brief".

Darby, a student at Tulane Law School, seems to be living the good life down in Louisiana with her professor/boyfriend at the start of the movie. Then without warning, two controversial Supreme Court justices are assassinated by unknown assailants, and the country is thrown into an uproar. Innocently, Darby does research on the slain justices and prepares a legal brief that mentions the names of several possible suspects. When she witnesses a fiery explosion that was meant for her, she realizes that her brief has somehow passed before the murderer's eyes—and that her guesses were right on the money.

Frightened for her life, Darby disguises herself and goes underground, taking no one into her confidence save an ambitious newspaper reporter from Washing-



Photo courtesy of Warner Bros.

Denzel Washington and Julia Roberts star in Warner Brothers' suspense-thriller "The Pelican Brief".

ton, D.C., Gray Grantham (Denzel Washington). They team up to conduct a thorough investigation of the murders and to attempt to expose the murderer to the public before he can kill again. Complicating their efforts is the fact that Darby's brief casts a negative light on the president of the United States and his snide chief of staff, who have asked the FBI to close the book on the case.

The movie opens with two killings within the first fifteen minutes and continues at this breakneck speed; it's filled with enough detonating bombs, loud gunfire, chase scenes and nasty dogs barking at the worst possible moment to keep any suspense lover satisfied. The villains chase Roberts and Washington down lonely highways, through crowded streets and around the dark corners of parking garages, and the audience's hearts collectively stop in sympathetic panic. These sorts of scenes are crafted well enough to produce this desired effect.

Julia Roberts makes the most of her limitations and does a decent job of being scared; Denzel Washington turns in a better performance as the eager-beaver reporter who actually behaves more like

a human being than a headline-hungry jerk, which is often the way today's films portray members of the media.

Some of the film's more humorous moments are provided by Washington's scenes with his crusty editor. The rest surround the purposely morose escapades of the fictional president, whose greatest concern is whether or not he should wear a cardigan sweater when addressing the nation about the assassinations. "The Pelican Brief" works because it successfully balances the wicked wit of satire with the high anxiety of the action sequences; these are two genres which are rarely combined into a believable story.

A word to the squeamish: "The Pelican Brief" likes to make use of fake blood and lots of it. What's more, it likes to scatter the blood in places where such gore is not normally discovered (over hospital IV machines, across television screens, etc.). The violence can get unnecessarily graphic at times, but overall it doesn't really distract from the intrigue of the plot.

Those fortunate enough to have read

the excellent novel by John Grisham might find the movie a little slow going at times, for two reasons: they already know whodunit and the script does not stay entirely faithful to the book. Seasoned Grisham fans may find themselves thinking at certain points, "I don't remember that." Well, that's probably because it never happened in Grisham's mind. Don't get me wrong; it's interesting to see the familiar characters fleshed out on the big screen, but be careful not to be disappointed if the adaptation is not extremely accurate.

Aside from these few minor flaws, "The Pelican Brief" will provide two hours (and fifteen or so minutes) of nail-biting, forget-your-popcorn anticipation as you become caught up in the turbulent lives of Darby Shaw and Gray Grantham. Don't count on it as an opportunity for another Julia Roberts Oscar nomination, but do take note of one interesting fact: this may be the first film she has managed to catapult to fame without her trademark toothy grin. Once caught by on only a smile for so long.

## Film decries social injustice In the Name of the Father

Ann Pennell  
Features Staff Writer

"In the Name of the Father" is a movie about what happens when vengeance gets in the way of justice, and about how to keep faith when everything seems hopeless.

The movie centers around Gerry Conlon, one of the Guildford Four, a group of innocent people found guilty of bombing a pub frequented by British soldiers in 1974.

When the movie starts out in 1989, Gerry Conlon has been in prison for 15 years. He tells his lawyer, played by Emma Thompson, what happened 15 years ago. The movie flashes back to Belfast, 1974. Belfast was, and still is, a war zone and British soldiers are patrolling the streets.

**It [In the Name of the Father] shows how easily hate blinds people to truth.**

Gerry Conlon is a petty thief mistaken as an I.R.A. gunman by British soldiers. Soon the soldiers are chasing him through alley ways. This angers the I.R.A. because they almost get caught, and they threaten to kill Gerry. However, Gerry's father, Giuseppe Conlon, saves him. He tells Gerry to go to London, live with his aunt and find a job.

Gerry does go to London, but instead of staying with his aunt he and his friend, Paul Hill, live in a hippie commune. There are few scenes about his carefree days, which end when Gerry runs out of money. Gerry gets into a fight with one of the hippies, and soon he and Paul are forced to spend the night on the streets. Unfortunately, this is the same night that the bombing occurs. The two rob a prostitute's

apartment and return to Belfast, but before they can get comfortable, the British police drag Gerry from his bed back to London.

The next part of the movie is the police interrogation. Ironically enough, the British parliament has just passed an act that allows the police to hold terrorists suspects for nine days without charging them. Gerry, and the other suspects, including Paul, are tortured. In the end, Gerry confesses. His father, in the meantime, has come to London and is staying at his sister-in-law's house. The British police storm into the house, and arrest everybody, including a 12-year-old boy. Everybody, including Giuseppe, is found guilty. Gerry is sentenced to life, and his father to thirty years in prison.

Giuseppe keeps faith in prison and starts a campaign for an appeal. Meanwhile, Gerry loses all hope and starts hanging around an IRA terrorist, almost becoming his protégé. The relationship is symbolic, because it represents the Irish youth who have lost all hope and look up to the IRA because it promises hope and power. However, Gerry ends this cycle of hate through Giuseppe's love.

"In the Name of the Father" is a fantastic movie. Daniel Day-Lewis gives an excellent performance as Gerry Conlon. Emma Thompson is also superb. The movie is good because it makes you feel the anger and helplessness the Guildford Four felt. It also shows how easily hate blinds people to truth. Above all, it makes you realize when people don't want justice but blood, injustice can happen anywhere—not just in England.

## Monty offends without much humor The Fonz returns to television in poor FOX vehicle

Ann Pennell  
Features Staff Writer

Let's suppose, for some bizarre reason, that it's 8 p.m. on a Tuesday night, and you have no homework to do. You decided to watch TV. As you're flipping through the channels, you notice there's a program on FOX that has a middle-aged Fonz acting like Rush Limbaugh. No, you haven't gone crazy, you've just seen FOX's latest comedy, "Monty".

"Monty" is a comedy about Monty Richardson, a right wing cable talk show host and his liberal family. It's like having Rush Limbaugh being the father to the cast of MTV's show, "The Real World". Unfortunately, "Monty" is not that funny.

I watched the January 25 episode. Monty's son, David, was having a hard time finding a date for a dance. The jokes were predictable—girls telling him they couldn't go because of some ridiculous reason. To cheer David up, Monty takes

him, and the rest of the family, to a Chinese restaurant. At the restaurant, Monty acts like the stereotypical American, talking loudly and slowly to the Chinese waitress.

David, who in the meantime is playing video games, meets Gong, the daughter of the restaurant owners. Yes, as you

**The basic premise of the show is how Monty's conservatism screws something up and how the family's liberalism fixes the mess.**

probably can guess, it's adolescent love at first sight. He asks her out to the dance and she says yes.

Life is great. Well, almost. The food makes everybody sick except for David. Five minutes of the show is dedicated to diarrhea jokes. In his show, "Rightspeak,"

that follows, Monty says the Chinese are uncivilized and that we should sell them Nerf bats. Gong's parents don't take this well, and refuse to let Gong go with David. David's and the rest of the family's liberal indignation rises. They tell Monty that he's a jerk. Monty tries to talk to Gong's parents, but nothing happens because his evil conservative pride gets in the way. However, in proper politically correct fashion, Gong saves the day by defying her parents' wishes and going to the dance with David.

While "Monty" is not 100 percent bad, it's not great either. Yes, some of the jokes are funny, but on the whole, the jokes and the story line are predictable. The basic premise of the show is how Monty's conservatism screws something up and how the family's liberalism fixes the mess. FOX must have known this because the put the show on the Tuesday 8 p.m. line-up, where viewers have a choice between the sensationalism of "Rescue 911" and "Dateline NBC," and the disgustingly cute "Full House."

ater is a great challenge for me."

And theater is where we'll next see Restivo. He'll be playing Miles Gloriosus in the Evergreen Players' "A Funny Thing Happened on the Way to the Forum," his first time ever in a musical. He'll also be associated with the newly formed Charles Street Players, in which he plans to try his hand at directing. In the meantime, keep an eye out for Phil Restivo: he plans to reach for the stars.

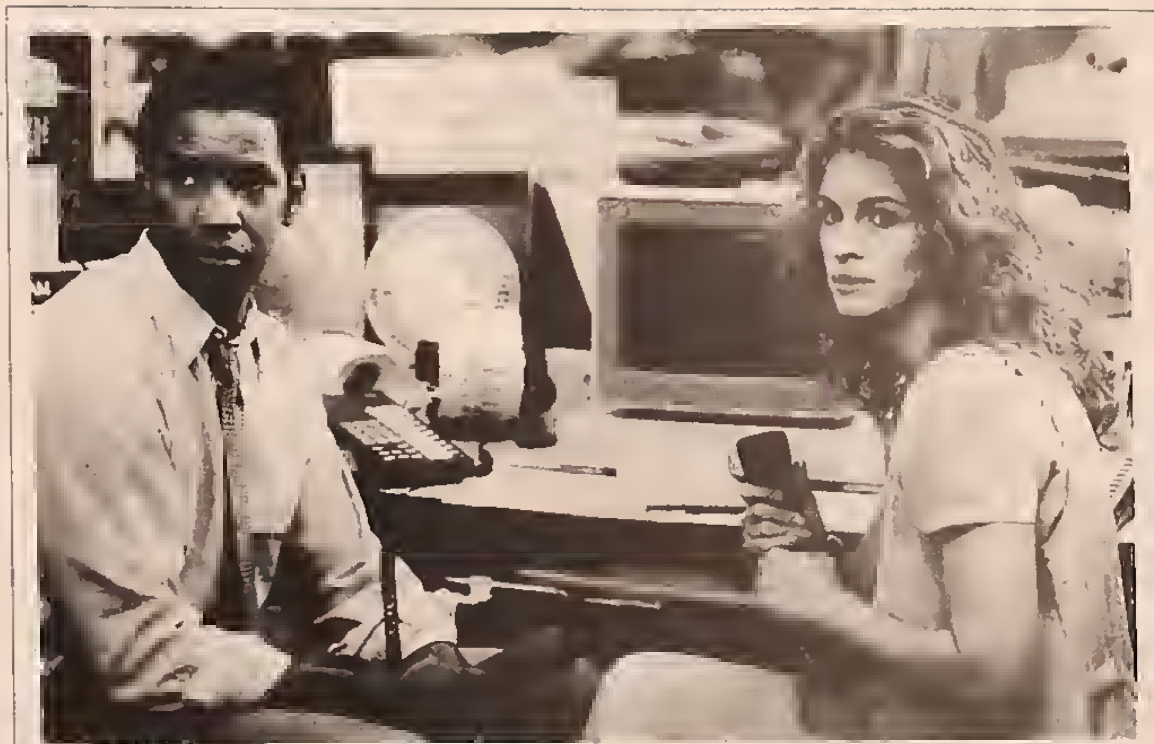


Photo courtesy of Warner Bros.

Denzel Washington plays law student Gary Grantham and Julia Roberts is Darby Shaw in "The Pelican Brief."

## Phil Restivo hob-nobs with Hollywood as extra in The Pelican Brief

Andrea Sabaliauskas  
Features Staff Writer

Who would've guessed it? One of Loyola's own students hob-nobbing with Hollywooders and rubbing elbows with the stars! To be in a movie like "The Pelican Brief" is the kind of experience many amateur actors would like to start out with.

"Actually I was hired as an extra," said

Phil Restivo modestly, "but it is a great way to get your foot in the door and make some contacts."

Restivo actually missed the first three calls from Central Casting in Washington D.C. before Lady Luck stepped in and he caught the fourth. He was hired to play a Secret Service agent in "The Pelican Brief." Last August, Restivo went down to Washington D.C. for a day of filming. And a long day it was—Restivo worked from six in the morning until

eight at night. "I didn't really have to use 'theater technique' for the part, but I did have to be careful to stay in character. The main thing they told the guys playing Secret Service agents was not to keep our hands at our sides. They always had to be moving."

And of course, I had to ask the inevitable question: did he get to meet Julia Roberts and Denzel Washington? "No," he answered, "but I did get to be in a scene with Robert Culp."

But Restivo has seen other stars in another movie he has served as an extra: "True Lies," starring Jamie Lee Curtis and Arnold Schwarzenegger. "I got to see Arnold working out," said Restivo. "They actually had to hold up on filming for a few minutes until he was finished."

Phil has had experience in both theater and movies—Loyola students have seen him as the very funny Butterworth in the Evergreen Players' "Dracula" ("where I had my first stage kiss with Cuthbert the

mouse," he jokes) and the merchant Yermolay Lopakhin in the Poisoned Cup Players' "The Cherry Orchard." Both stage and screen acting he claimed to like equally, but there seemed to be something particularly magical about the theater for him. "Acting in 'The Pelican Brief' was relaxed, because if you messed up they just shot the scene again, which was nice but it didn't have the challenge of the theater. You CAN'T mess up on stage, because there are no retakes. The-



FEATURES

Drama and tragedy intersect in Rydell film  
Stone takes on new role as the good wife

**Alisha Norton**  
Features Staff Writer

An intersection of family values, emotions, business and tragedy molds this drama into a collision course for several characters' lives. "Intersection," directed by Mark Rydell stars two familiar faces--Richard Gere as Vincent Eastman and Sharon Stone as his wife, Sally. The movie also highlights Lolita Davidovich as Olivia Marshak ("JFK" and "Leap of Faith") and introduces 14-year-old Jenny Morrison as Meaghan Eastman.

The cast works through the traumas that families experience in everyday life when extramarital affairs occur. "Intersection" shows a unique perspective of the things that people have to grab at in life, the things people mean to say and the things that people always wanted to do but never could.

The real intersection that Vincent Eastman experiences is frozen in time as the story unfolds from the initial scene of the car crash. As the car begins to spin into the accident, the audience spins into the story. Scenes from the past, present and future develop the film in which Vincent determines the lives of all his women: his wife, Sally; his girlfriend, Olivia; and his daughter, Meaghan.

Everything in Vincent's life as an architect, and in owning a company with his wife, is successful except for his decisions about an emotional commitment to the women. The emotional rollercoaster ride fits together like pieces of a puzzle. Determining which way Vincent will turn is as hard as predicting which way his car will turn--to a fatal crash or one where he survives. The puzzle fits together in about 10 minutes, which is plenty of time.

Vincent loses his creativity because of his dilemma and knows he must make a decision towards his family or towards his lover. Racing up the highways of Vancouver, Canada, Vincent realizes what decision he wants to make. The race is against time and he must move quickly.

"Intersection" is a successful drama, and the writers throw in some unexpected twists, starting with casting Sharon Stone as the "good wife" instead of the mistress, unlike her roles as the seductive woman in "Basic Instinct" and "Sliver." The film is worth seeing and is playing at Towson Commons.



Richard Gere and Sharon Stone star in "Intersection," a drama from Paramount



Vincent Eastman must choose between his wife and his lover in "Intersection."

Philadelphia tackles tough issues of  
AIDS, homophobia, and fear

**Moria Byrne**  
Features Staff Writer

"Philadelphia," starring Tom Hanks and Denzel Washington, is the moving drama of an AIDS infected lawyer, who is victimized by his boss's prejudice and appeals to the court of law to gain back his human dignity. He believes that the virus has not handicapped his performance at work, and that therefore, it was unfair for the firm to fire him under that assumption.

Director Jonathan Demme does an excellent job of accurately portraying the ignorance, prejudice and fear people continue to have of individuals with the AIDS virus. The scene in Joe Miller's (Denzel Washington's) law office perfectly illustrates his point, as Miller nervously eyes everything Andrew Beckett (Tom Hanks) touches and immediately makes an appointment with his doctor after he left to make sure he is not infected.

Surprisingly enough, Philadelphia fo-

cuses on more than the AIDS virus - Homophobia, a well known syndrome seeping into the country. One of the first questions Miller asks Beckett, in this same interview, is "Are you gay?" It

**Director Jonathan Demme does an excellent job of accurately portraying the ignorance, prejudice and fear people continue to have of individuals with the AIDS virus.**

seems to have become an assumption for many that if one has AIDS then they must be a homosexual. Despite the fact that homosexuals are one of the high risk groups, the number of heterosexuals contracting the disease is just as startling. When the case finally goes to court, the

partners of the firm believe that there is no way Hanks can win, point blank, because he is a homosexual.

The virus effects the person's emotional and psychological health almost as much, if not more, than the actual illness. Tom Hanks does a particularly excellent job at portraying this, specifically in the "Opera Scene". His Oscar-nominating performance in this scene is extremely touching as he translates the words of an opera piece to Denzel, that, in essence, describes what he is feeling. Another touching scene occurs when Beckett is united with his family. The strength he seemed to absorb from them and his lover is inspiring.

"Philadelphia" seemed far from depressing although it's ending did not leave me feeling elated. Instead I felt a combination of an acute awareness and a deeper understanding of myself and others, especially, the homosexual population, as well as a very comforting and comprehensible feeling of peace about life and death. And for most people that is more than enough.

Dance the night away. . .  
Clubs offer local night-life

**Moria Byrne**  
Features Staff Writer

After spending a week of utter boredom in your dorm room, I'm sure your heart soared at the prospect of getting up early each morning to go out in the cold, possibly endangering your life, just to go to a class, any class. Well, do not fear. You aren't going insane, it isn't some odd Maryland disease ... there is a cure.

Here is a list and review of some popular dance clubs in the Baltimore area sure to cure any and all boredom. Orpheus, located right outside of Fell's Point near Little Italy, is a good choice. Their weekend schedule is as follows: Friday night is Alternative/Techno, Saturday is Hip Hop, and Sunday is All Ages Night. Orpheus's only downfall is that it is not as accessible as the clubs in Fell's Point, where there are also nearby restaurants, etc.

Another dance club outside of Fell's Point is Club 101. Compared to Orpheus, they play a wider variety of music and have a much bigger dance floor. Your best bet is to go there on Thursdays; College Night. Unfortunately, Club 101 does have one downfall--it is never very crowded. Chios is very similar, although it's less expensive and is known for its interesting contests. The one warning about Chios is that it is a major faux pas to go there on week days.

Hammerjack's is another alternative. This club is more of a mixture of club and concert hall. The type of music they play each night depends on the concert schedule. For those of you who are interested in the up-and-coming bands that are playing there this month, the calendar is as follows: Feb. 11, Tool; Feb. 12, Juliana Hatfield; and Feb. 21, The Samples. The Bank is another popular concert hall and Fetish, an on-campus band, will be playing there Feb. 10. One last name to remember is Eight By Ten on East Cross Street, Federal Hill for good live music varying from rock to reggae. Well, I hope you consider my suggestions and enjoy a loud awakening from the boredom of Loyola's snowed-in campus!

Prisoners of weather cry out for  
freedom from iced-in dormitories

**Andrea Sahaliauskas**  
Features Staff Writer

It's amazing what strange hobbies one picks up when there's absolutely nothing to do. I'm usually quite content with the "quiet" arts -- reading, drawing, that sort of thing -- but after a few days of seeing nothing but pens and paper, the Sega Genesis was looking mighty good to me. By the time the first week of (ahem) school was over, I was gleefully flinging fireballs at a computer-generated martial arts master named Scorpion.

But, hey, that's cabin fever for you. You'd think that an entire week without classes combined with a parent-free environment would be a concept absolutely tantalizing to most students. After all, we've just spent almost a month either cooped up in a house with all these

rules to follow, or working at some menial job in an effort to earn money for tuition. This was our time to party! And party some of us did--sledding topped the list as the most exciting way to cure cabin fever, as the snow was mixed with ice and made for a faster run. By mutual agreement, my friends at Wynnwood West claimed that the hill by the Loyola-

And yet, irony of ironies, when the roads finally cleared and the paths were strewn with sand, many students returning to classes wished that Cabin Fever Week was back.

Notre Dame Library was THE place to take the cafeteria trays to. But the temperatures dropped, and soon sledding was no longer an option (although I did witness a group of freshmen heading outside with toboggans at midnight with the temperature at 15 below--and they came back with the ice-induced scars to prove it). As the class-less days slid by, no one was even excited anymore when phone mail announced the cancellation of school.

What to do now? No one could drive the slippery roads (or walk them, for that matter) to break free of the dorms. It was too early to do laundry or write letters. Uno and Scattergories were becoming annoyingly trite. "I felt like the walls were closing in on me," said sophomore Kristy Baker. But she wasn't the only one who thought so--soon on Wynnwood's elevator doors came the graffitied message: ESCAPE.

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Movie Listings

UNITED ARTISTS AT  
HARBOR PARK  
(837-3500)  
House Party 3 (R)  
The Pelican Brief (PG-13)  
Sister Act 2 (PG)  
Philadelphia (PG-13)  
Tom Stone (R)  
Mrs. Doubtfire (PG-13)  
Blink (R)  
Intersection (R)  
Car 54, Where Are You? (PG-13)

TOWSON COMMONS 8  
GENERAL CINEMA  
(825-5233)  
Iron Will (PG)  
Intersection (R)  
Beethoven's Second (PG)  
Sister Act 2 (PG)  
Mrs. Doubtfire (PG-13)  
Schindler's List (R) (on two screens)  
Golden Gate (PG-13)  
6 Degrees of Separation (R)

THE SENATOR  
(435-8338)  
Shadowlands (R)

HILLENDALE CINEMAS (\$1.50)  
(337-7469)  
Cool Runnings (PG)  
My Life (PG-13)

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SPORTS

Loyola basketball momentum continues to build

Men's team remains red hot

Lady Hounds rebound in conference play

Paul McNeeley  
Sports Staff Writer

The Loyola Greyhound men's basketball team enjoyed a three-week break at the end of 1993 but have made up for lost time with 11 games already in 1994. After opening up the season with a 3-2 record before the break, the Hounds won seven of 11 games in January to boost their current record to 10-6. A record that can no longer be looked at as "five times the win total of last season" because the present Greyhounds of the Skip Prosser Era differ from recent Loyola teams like night and day.

A major reason for Loyola's turnaround is the return of senior forward Michael Reese, who missed last season due to disciplinary problems. The 6-8" forward wasted no time in assuming a scoring leadership role as he led the Hounds with 17 points in his first game back, which was a 77-65 loss at Delaware on Jan. 3.

Next, the Hounds returned to Reitz Arena for a five-game homestand. First up was Loyola's conference opener against the Gaels of Iona. Again, Reese was the story for Loyola, leading all scorers with 28 points and 14 rebounds, as the Hounds won 89-84. "Mr. Consistency" B. J. Pendleton contributed 20 points in the Metro Atlantic Athletic Conference win.

In the following match-up, the Hounds rode a second-half wave, outscoring Maine 41-22, all the way into an 83-71 victory. Reese continued to better his numbers as he exploded for 31 points. Freshman Milt Williams, taking over as point guard for a few games when Tracy Bergan had to sit out because of academic suspension, responded to his new assignment brilliantly once again with 10 assists.

In the third game of the homestand, the Hounds hosted the Midshipmen of the Naval Academy. Reese refused to be denied of the scoring leadership as he tallied 23 points and 11 boards. In addition,

the Hounds got strong support from their reserves as they coasted to a 78-68 victory. 6-11" Ricky Wohl came off the bench to score nine points, as did Mark Spazak and Teron Owens.

The Hounds then extended their winning streak to four games as they polished off UMBC for a 69-57 victory. Freshman Darius Johnson's hot shooting produced a team-high 15 points, a total matched by Bergan in his return to the lineup.

In the final game of the homestand, the Hounds were edged by the Siena Saints, 77-72, in a game that went down to the wire. Reese's 31 points and B.J.'s 21 were not enough to hold back the MAAC-leading Saints. In the Loyola loss, Bergan broke the school record for career assists of 424. Bergan's present total is 453.

Loyola then went on a four-game road trip, all against MAAC opponents. First, Bergan's 30 points sealed a 70-63 win over St. Peter's. Then, at Canisius, Bergan scored 23 points, including his 1,000th career point, and Reese knocked down 21 points and grabbed 13 rebounds but the Hounds lost by 15, 87-72.

Next, the Hounds won by 15, 76-61, at Niagara. This time it was Reese just ahead of Bergan in the scoring department as the two seniors scored 20 and 18 points, respectively.

To continue along the roller coaster of big wins and big losses, Loyola dropped its next game by 18 points, 85-67, to the Slugs of Fairfield. Pendleton, 16 points, and Johnson, 14 points, were the lone bright spots for the Hounds.

That brings us to the present and the Hounds most recent game--a 94-81 victory over William and Mary at Reitz Arena on Jan. 30. Bergan's hot shooting early (three three-pointers) and Reese's strong play throughout (29 points) were key factors in Loyola's seventh win in its last 10 games.

The Hounds now focus their attention on a Wednesday matchup versus St. Peter's at home, and then a Saturday game with Niagara, also at Reitz Arena.

Michael Reese  
is back!!!

A look back on Michael Reese's first ten games of the season:

1/3 Delaware	17 pts	6 rebs
1/5 Iona	28 pts	14 rebs
1/8 Maine	31 pts	8 rebs
1/10 Navy	23 pts	11 rebs
1/12 UMBC	12 pts	6 rebs
1/15 Siena	31 pts	12 rebs
1/17 St. Peter's	8 pts	6 rebs
1/22 Canisius	21 pts	13 rebs
1/24 Niagara	20 pts	12 rebs
1/27 Fairfield	10 pts	3 rebs
1/30 William & Mary	29 pts	6 rebs

MEN'S BOX  
SCORE

William and Mary  
Parker 13, Cully 2, Verkey  
13, Cox 12, Small 31, Duff 4,  
Purpura 6. 29-68, 19-30, 81.

Loyola  
Tate 11, Pendleton 14, Reese  
29, Bergan 15, Johnson 7,  
Gabriel 4, Credle 2, Walker  
3, Williams 9. 31-61, 26-36,  
94.

Christine Sherman  
Sports Editor

The Loyola women's basketball team started off the 1993-94 season in dismal fashion, and Head Coach Pat Coyle knew it was time to make some adjustments and concentrate on the basics to get her team on the winning track.

"In our loss to Towson State, we looked too far ahead," said Coyle. "We learned a lesson from this, and now we are trying to look only from game to game."

Sounds like a simple concept--taking day by day, game by game. Yet, it is just this elementary approach that has turned Loyola into major contenders in the Metro Atlantic Athletic Conference. Currently, the Lady Hounds have won seven of their last nine games and are on a four game winning streak.

In the consolation round of the Dial Soap Classic on December 29, Loyola broke into the win column impressively with a 84-48 decision over University of Maryland-Eastern Shore.

In this game, the team executed the basics well, shooting 43% from the field and recording just 17 turnovers, while putting three players in double figures. It is these kind of numbers that are responsible for the team's wins of late.

"We are playing better and executing better," said Coyle.

On January 6, Loyola began MAAC conference play, hosting St. Peter's. Again the team kept turnovers at a low, throwing the ball away only 19 times. The women also played a strong second half, shooting 45.8% from the floor and 88.9% from the free throw line in the final period of play en route to a 62-51 win.

Patty Stoffey had 23 points while Camille Joyner and Mary Thompson chipped in with 14 and 15 points, respectively.

Next up for the Lady Hounds was Davidson at Reitz Arena. Loyola was victorious, 87-62 behind strong performances by Stoffey (32 points) and Joyner (15 points). Most notable in this contest was the play of freshman Lynn Albert. She contributed 16 points coming off the bench.

Said Coyle, "Lynn Albert is a versatile player and does a good job filling in where we need her."

Despite a 78-61 loss to Rutgers on January 11, the women picked up right where they left off with the Davidson win to beat St. Peter's once again, this time a 70-54 trouncing.

Four players were in double figures in a game in which the Hounds shot 48.7% for the game. Joyner had a strong game with 18 points and eight rebounds.

"Camille worked on her weaknesses in the summer, and as a result her ball handling and shooting has improved," said Coyle.

After MAAC wins against Manhattan and Iona, Loyola visited Fairfield University and recorded its fourth straight win while moving to 5-1 in the conference. It was a close game, but Loyola prevailed, 68-63. Stoffey had a career high 39 points and pulled down 13 rebounds.

"Stoffey is ten times better than last year," Coyle said. "She has become more aggressive and improved her game."

Currently Stoffey is third Loyola's all time scoring list and is on track to become the top women's scorer in Loyola history this season.

Now Loyola looks ahead to February's MAAC match-ups and hopes to continue executing and playing well on the road to the MAAC Championships.

"We are looking game to game; I don't even know who we play next week," said Coyle. "But if we keep doing the things we do well, things will turn out for us."

THE  
WORD

Jeff McCormick  
Sports Staff Writer

In my last column, I made a few predictions on College Basketball and football and Pro football. Let's see how they turned out.

I told you that Florida State would win their first National Championship, and they did. Their win, however, did not come as easily as expected. With Notre Dame barely beating Texas A&M, West Virginia getting trounced by Florida, and Nebraska almost upsetting the Seminoles, there was clearly no dominate #1 team in the country this year. I know I'm beating a dead horse on this issue, but there has to be a playoff system installed in the CFA. Florida State is a paper champion that had two huge games to play this year: Notre Dame and The Orange Bowl. They choked in South Bend, and almost choked in a game for the National Championship, against an inferior team, being played in their own home state. Yes, Notre Dame fans, you have good reason to gripe, but then again, you guys choked as well (BC).

For the last time, let's get a playoff system, and see who wins the battle of the paper champions.

I told you to watch out for the Temple Owls in college hoops. While they have been decent, they disappointed me severely with a loss to lowly West Virginia. I suppose the real surprise team has been the UCLA Bruins. With the O'Bannon brothers leading the way, the Bruins have looked like their legendary John Wooden Championship squads. At weeks end, they were undefeated and ranked #1 for the first time in 13 years. However, don't count my Owls out yet.

I told you band-wagon Cowboy fans not to jump off, because Dallas would make them sorry they did in the playoffs. I guess that was a pretty sweet call. Remember the situation? Dallas had recently lost two in a row (Falcons and Dolphins) and everybody was saying how there wasn't a "dominant" team in the NFL. Wrong. Dallas had to play at Minnesota, at the Jets, and at the Giants in the last four games, and it was going to be too tough a road. Wrong! San Francisco and New York were hungrier and teams just don't have the heart to repeat. WRONG! Anybody who counted Dallas out after that game on Thanksgiving was just plain foolish. Let me give you a stat; the Cowboys are 14-1 this year when Emmitt Smith played. That one loss was the Leon Lett game, where if Leon doesn't feel the need to run down the field and touch the ball, they win anyway. Barring holdouts or injuries (and sometimes even with injuries), the Dallas Cowboys are the "dominant" team in professional football, and they will be for the next several years. Anybody who denies that is simply foolish. By the way, Buffalo has done an unbelievable job getting back to the Super Bowl, it's just too bad they happen to be playing the finest team ever assembled in the history of this game. Good luck Jim, Thurman, Bruce and Marv; you're gonna need it!

In closing, I'd like to commend the Baltimore Orioles for really making a commitment to winning this off-season. Their acquisitions include Palmiero, Sabo, and Sid Fernandez, with the possibility of picking up Steve Furr as well. These moves help plug up weaknesses at first and third base, and adds another quality starter to support Mussina and McDonald. Furr would just consolidate their quality bullpen. By the way, the Yankees big off-season moves? Louis Polonia and Xavier Hernandez. Like I said, I would like to commend the Orioles for making a commitment to winning.

Country's brightest talent lights up Reitz Arena

Lou Whiteman  
Layout Director

Some of basketball's brightest future stars converged on Reitz Arena last weekend as Loyola hosted the third annual Charm City Classic, a tournament that brings four of the country's best high school basketball teams to Baltimore to compete against Baltimore's best.

Included in the tournament field were the two previous high school national champions, Dunbar of Baltimore (1991-1992) and Simon Gratz of Philadelphia (1992-1993), plus Rice High School of New York, currently ranked #1 in the nation by U.S.A. Today. Rice featured Felipe Lopez, a 6'5 guard who is rated the best prospect in the country by many scouts.

Also included in the field of eight teams were Saint Raymond's of New York, Saint John's-Prospect Hall of Frederick, MD, and Southern High School, Walbrook, and Lake Clifton of Baltimore. Rice, Gratz, Southern, Dunbar

and St. Raymond's were all ranked in the U.S.A. Today Top 25 Poll.

The tournament was divided into two four team divisions, with each division crowning its own champion.

The first round of games proved to be disappointing for Baltimore, with local teams losing three out of four of the matchups. Saint Raymond's defeated Walbrook and Prospect Hall defeated Lake Clifton in one bracket, but Southern upset Gratz in the first game of the other bracket.

The final game of the first night of play proved to be the most entertaining. Dunbar held Felipe Lopez to only eight points after three quarters and found themselves in a tight matchup with Rice. Lopez responded in the fourth quarter to lead his team back against the local crowd favorite, and the score was tied at the end of regulation and then again at the end of one three minute overtime.

In the final seconds of the second overtime Lopez banked a thirty foot shot at the buzzer to allow Rice to survive with a 63-60 victory. The win also set up

a Saturday night matchup between Rice and Southern, who was ranked #4 in the nation by U.S.A. Today.

In the final night of action, Saint Raymond's, ranked #18 by U.S.A. Today, overpowered Prospect Hall 78-50 to win one division championship. In the other division, Dunbar again lost a heart-breaker, losing to Gratz on another buzzer beater, 45-43.

In the tournament's final game, Southern used 21 points by their own star, Kevin Simpson, to upset previously undefeated Rice. In the game, the tenacious Southern defense held Felipe Lopez to 16 points.

The tournament featured over 20 players who will probably go on to play in major college conferences. Most notable are Lopez and Simpson, but Dunbar's Norm Nolan is already bound for Virginia and Saint Raymond's Eric Harris has signed with Minnesota.

Other top players included Saint Raymond's Kareem Reid, who is currently deciding between Arkansas, Louisville, Alabama, and California-Irvine,

and Gratz's Lynard Stewart, the brother of Washington Bullet player Larry Stewart. Lake Clifton's Terrance Payne has already signed with Xavier of Ohio.

The Charm City Classic has been held for the past three years as an attempt to establish Baltimore basketball as among the best in the country. This year's installation left a lasting impact on the nation's top 25.

<b>Results of the Charm City Classic</b>
Final day of action from Reitz Arena
<b>Northwest Bracket</b>
Consolation
Lake Clifton 70, Walbrook 59
Championship
St. Raymond's 78, Prospect Hall 50
<b>Southeast Bracket</b>
Consolation
Simon Gratz 45, Dunbar 43
Championship
Southern 65, Rice 58

WEEKLY SPORTS  
SCHEDULE

MEN'S  
BASKETBALL

Wed., Feb. 2  
Loyola vs. Saint Peter's  
8:00 p.m.

Sat., Feb. 5  
Loyola vs. Niagara  
1:00 p.m.

WOMEN'S  
BASKETBALL

Wed., Feb. 2  
Loyola vs. Hofstra  
6:00 p.m.

Sat., Feb. 5  
Xavier vs. Loyola

SWIMMING

Sat., Feb. 5

Swim teams earn a split versus Towson

Women win but men lose against local rival

Kevin Clyne  
Sports Staff Writer

The Loyola Sea Dogs returned to school on January 8th to continue the training they began in Florida over Christmas break and prepare to meet local rival, Towson State.

As visitors, the Loyola women pulled out a victory with a win in the last event, the 400 Freestyle relay. The team of Kristin Kuntz, Michelle Kistner, Jane Bozza and Amy Cole ensured the victory while also setting a team record for the event.

The men were not so lucky, however. After a heartbreaking one point

loss to VMI earlier in the week, they were faced their second straight loss at the hands of Towson.

The team has been in a bit of a slump

**Coach Loeffler acknowledged that this is the team's toughest stretch of the season.**

since returning from Florida as a result of the intense competition it has been facing. Coach Loeffler acknowledged that this is the team's toughest stretch of the season.

Both the men and the women faced Duquesne, and both came home disappointed. The women faced Navy on January 22nd, but again came up short. Finally on January 29th, Loyola hosted Delaware, but were unable to record victories.

One bright spot of this losing streak was the team of Tawn Turnesa, Mary Thackston, Jane Bozza and Amy Cole tied the team record in the 400 medley relay during the Delaware meet.

Fortunately the recent slump came against non-conference rivals. Both men and women still stand a good chance of bringing home the MAAC Title at the championships, February 10-13 at Iona. But first, the regular season wraps up on February 5th when Xavier visits Loyola.